KDVS 90.3 FM

Museletter
January 2026

Volume 4 Number 3

Welcome to the Museletter!

Gerhard Richter, *January*, 1989

Winter winds are at our backs, pushing us ahead into the new year! It's so lovely that you've all joined us here, in a new trip around the sun and around our newest Museletter! Perhaps we're a bit timid for the start of the winter quarter, the most trying quarter by far, but we can always take a moment to calm ourselves and think what joys await us in the new year! What is the Music Department hoping for most you may ask? Well, new music of course! So let's jump into this Museletter like a plush pile of snow!

Sincerely,
Ave and Mika

PS: The cover is once more done by one of yours trulies! :)

COMMUNITY PICKS

Here's what we've been digging!

ROCK

AJJ - *Children of God*
Beastcraft - *Into the Burning Pits of Hell*
Billy Joel - *Glass Houses*
Black Box Recorder - *England Made Me*
Cameron Winter - *Heavy Metal*
David Bowie - *Heroes*
Deathspell Omega - *Paracletus*
Dum Dum Girls - *Only in Dreams*
Elliott Smith - *XO*
Faith/Void - *Weird Chills*
Febuary - *Febuary*
Feist - *The Reminder*
The Flaming Lips - *The Soft Bulletin*
Grooblen - *Friendo*
Guerilla Toss - *You're Weird Now*
Hozier - *Hozier*
Hum - *You'd Prefer an Astronaut*
Joni Mitchell - *Night Ride Home*
Julia Wolf - *PRESSURE*
Junior Varsity - *My Star*
La Femme - *Psycho Tropical Berlin*
Khruangbin - *A LA SALA*
Various Artists - *Love and Circuits*
Melody's Echo Chamber - *Unclouded*
Phoebe Bridgers - *Stranger in the Alps*
PJ Harvey - *Is this Desire?*
Radiohead - *In Rainbows*
Remember Sports - *The Refrigerator*
Slint - *Spiderland*
Snooper - *Worldwide*
Songs: Ohia - *The Lioness*
Sword II - *Electric Hour*
Everyone Asked About You - *Paper Airplanes, Paper Hearts*
Viagra Boys - *Cave World*
Weezer - *Pinkerton*
Wolf Alice - *The Clearing*

ELECTRONIC

100 gecs - *1000 gecs*
Aaron Zeff - *Enter the King's Chamber*
Boards of Canada - *Music has the Right to Children*
George Clanton - *100% Electronica*
Oneohtrix Point Never - *Tranquilizer*
Reysha Rami - *T0M F00LERY*

SOUL/FUNK

Blood Orange - *Essex Honey*
Lettuce - *Cook*
Rihanna - *ANTI*

LATINO

Bad Bunny - *DeBÍ TiRAR MáS FOToS*
César y su Jardín - *Corre y Suelta a Los Perros*
Natalia Lafourcade - *Cancionera*

JAZZ

John Coltrane - *A Love Supreme*
Charles Mingus - *Mingus Dynasty*
Woody James Septet - *Hardcore Jazz*

HIP HOP

A$AP Rocky - *Don't Be Dumb*
Lil Ugly Mane - *Mista Thug Isolation*
Megan Thee Stallion - *Traumazine*

FOLK

Nive Nielsen - *Feet First*
Steve Forbert - *Jackrabbit Slim*
Tom Waits - *Rain Dogs*

Community Comments

Daniel Lopatin absolutely kills it with his new album while also giving us the Marty Supreme soundtrack…I expect nothing less from my GOAT!

Radio CurLove & Circuits is an early 2000s 2-cd 57 song compilation of damaged art-noise arranged in alphabetical order from the bands Aa to Zs.

I'm a huge fan of Khurangbin and A la sala is so comforting and atmospheric, especially with all of the foggy weather we've been having.

I feel like Night Ride Home is so underrated among Joni Mitchell's albums but it has some of my favorite songs on it. Highly recommend reading the WB Beats poem "The Second Coming" and then listening to "Slouching Towards Bethlehem" on the album after. Transcendent experience.

Don't Be Dumb: Listening to the new Rocky in 2026 got me reminiscing about the 2016 Cozy Tapes vol. 1.

I recently discovered Grooblen through KDVS and it vaguely reminds me of laufey's conversational singing style.

Enter the King's Chamber is a two track atmospheric drone composition which for me evokes the King's burial chamber more than his bedroom.

The Great Escape: Wholesome rap album always puts a smile on my face. The Action Bronson feature got me watching Curb Your Enthusiasm.

Jackrabbit Slim by Steve Forbert is also so fun, Romeo's tune has been a favorite for a long time, the opening always seems to make a hard day better.

Scan here to check out the full playlist!

K-DEVIOUS KURATED

We're back again with the newest edition of K-Devious Kurated!
Here are some tracks hand selected by our very own core staff:

KURATED SNEAK PEAK

JOHN FRUSCIANTE
Big Takeover

COLDPLAY
See You Soon

SHAHRAM SHABPAREH
Deyar (Folk Version)

STILL HOUSE PLANTS
More More Faster

THE RED PEARS
Mountains

Scan here to check out the full playlist!

ALBUM REVIEWS

BLOOD ORANGE
Essex Honey

2025

Blood Orange's "Essex Honey" brings out a completely new sound from Dev Hynes. Originally decided on quitting music, his visit back home to Essex gave him a new perspective and plenty of inspiration for this genre-defying work. Featuring big names like Caroline Polachek and Lorde, this release is packed with creativity and a multitude of new voices and sounds, like Hynes's cello motifs throughout the album. This was definitely my favorite album of 2025, so I had to donate it to our library!

–DJ Artaud

KHRUANGBIN
A LA SALA

2024

In my humble opinion, A LA SALA is the peak of Khurangbin. It's an album that uncannily has the ability to slow time down as soon as you hit play on the first track. It somehow captures the feeling of reaching flow state while doing a somewhat repetitive task. It feels like a sunny walk outside after sitting down for a long time. The vocals in the album are a lot more discernible than your average Cocteau Twins album but the idea of the voice as an instrument rather than a vessel for lyrical meaning remains. May Ninth is probably my favorite track off the album, alongside Juegos y Nubes. The soothing yet interesting instrumentals just carry a profound sense of calm. Juegos y Nubes in contrast has a more textured tune, incorporating the electric guitar seamlessly into the arrangement. Overall, Khurangbin's instantly recognizable tune and melodies come through crystal clear in this album- If I had to recommend a single album of theirs to someone, it would be this one.

–DJ Bash

BROADCAST
The Noise Made by People

2000

If I were to teach a course on the history of pop, The Noise Made By People by Broadcast would be a mandatory reading. The Noise Made By People has all the instrumental components of the lounge pop-electro revival of the 2000s (i.e. The Cardigans and Stereolab), but where other bands are bright and groovy, The Noise Made By People is lonely, collaged, and cinematic. This inversion of musical conventions helped spearhead the hauntology genre, alongside bands like Boards of Canada and Portishead. Its a favorite of KDVS DJs for a reason, and I'm stoked to finally have it in the stacks!

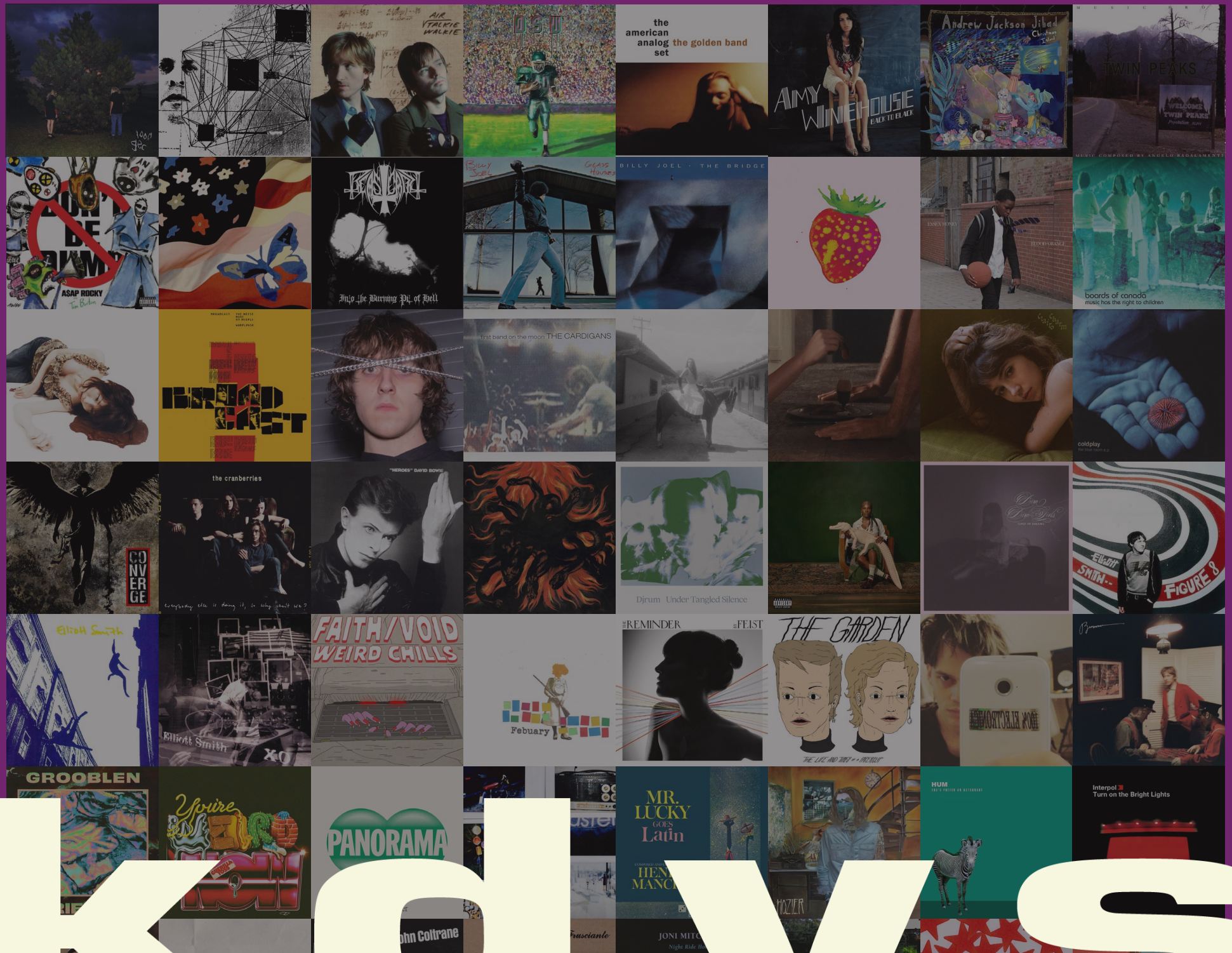
–DJ Lobonomy

STEELY DAN
The Royal Scam

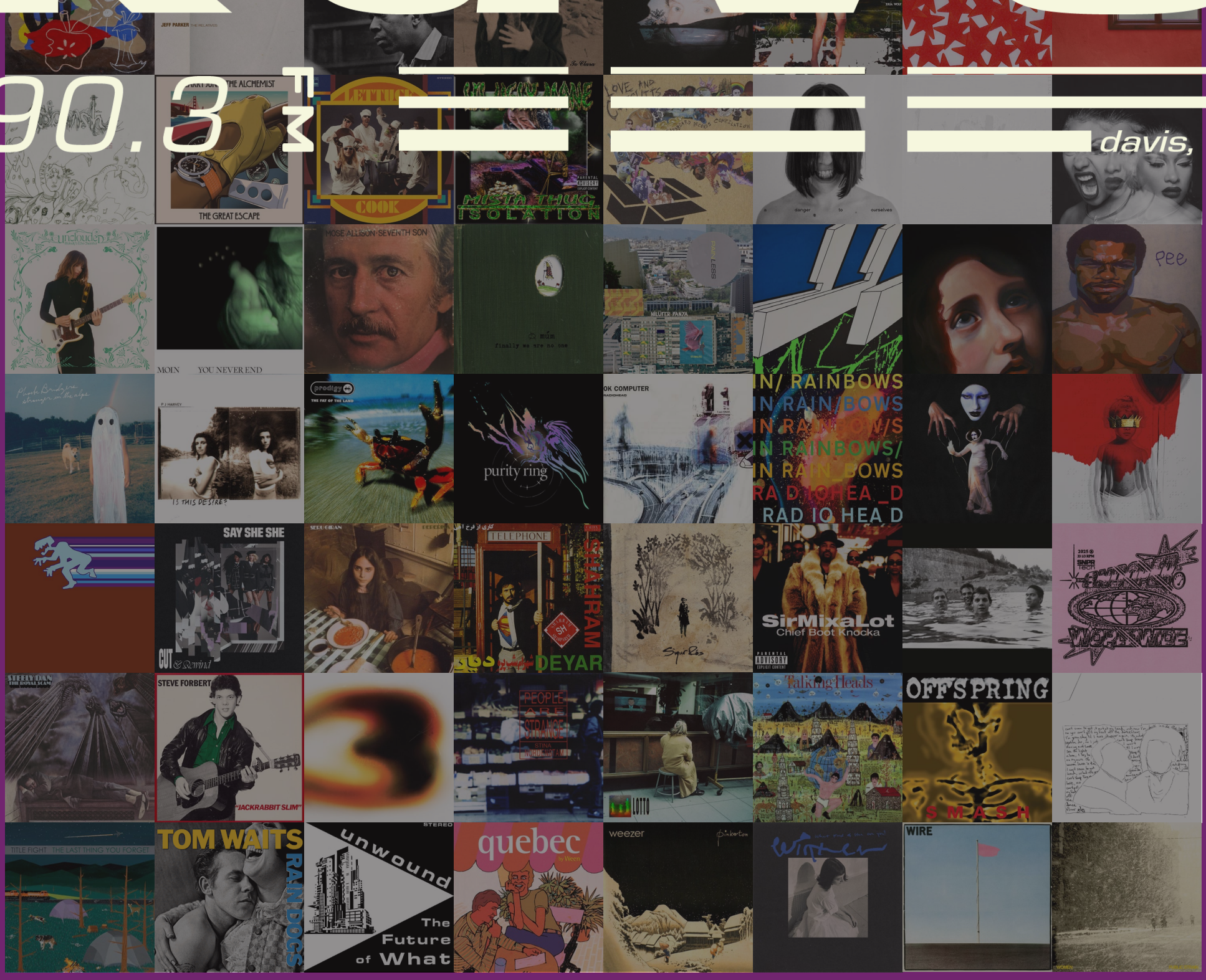
1976

This is a bit of a "fork found in kitchen" situation—the Steely Dan guy wants to talk about Steely Dan. Right. But if you care about me at all, and I do need this pathos, this late January marks a significant event in my personal life. Around this time last year, I became addicted to Steely Dan's The Fez. I am not being facetious. For about four days last winter, I listened, only & exclusively, to the song The Fez by Steely Dan. People say that as a joke: I lived it. The bass line wormed itself into my subconscious. I allowed it to change me. I started wearing white linen shirts and sunhats. I began smoking thick Cuban cigars. I'm sorry if you ran into me for those four days. I was in ecstasy. You, too, can go to the rock vinyls section of KDVS and listen to The Royal Scam by Steely Dan. Imagine yourself on the film set of Haitian Divorce. Become a jilted lover. Explore the caves of Altamira. I will not be held responsible for what happens afterwards.

–Custerdome


the american analog set
the golden band
AMY WINEHOUSE
BACK TO BLACK
Andrew Jackson Jihad
Christmas Island
TWIN PEAKS
WELCOME TO TWIN PEAKS
ASAP ROCKY
Tim Burton
Into the Burning Pit of Hell
BILLY JOEL · THE BRIDGE
boards of canada
music has the right to children
first band on the moon THE CARDIGANS
coldplay
the blue room e.p.
CONVERGE
the cranberries
"HEROES" DAVID BOWIE
Djrum Under Tangled Silence
Elliott Smith
FIGURE 8
FAITH/VOID
WEIRD CHILLS
Febuary
THE REMINDER
FEIST
THE GARDEN
GROOBLEN
PANORAMA
John Coltrane
MR. LUCKY GOES Latin
HOZIER
HUM
Interpol
Turn on the Bright Lights

kdvs


90.3 FM
davis, ca

ALBUM REVIEWS

MEN'S RECOVERY PROJECT
Bolides Over Basra

2000

MRP's Fort Thunder, RI album featuring the guys from Six Finger Satellite. The lyrics & themes parody 20th Century media images of the middle east. Six Finger Satellite's electronic and industrial aesthetics ("a poor man's Chrome" in the words of former DJ Martin) are used to create fake "Middle Eastern" or "World Music" sounds and then combined with Sam McPheeter's late 90s cynical nihilism humor, so basically what you'd expect from a combination of these two bands at the turn of the century.

–Robin Redbreast

LETTUCE
Cook

2025

"Cook" took me by surprise! This was my first time listening to anything from Lettuce. The album was engaging and groovy from start to finish. It's broken up into four "Sesshins," short tracks that signal a general vibe shift on the album. This is a 16 track album, but every single one feels essential to the larger work. The tracks are punctuated with sparkly, ephemeral sounds and each one offers something completely distinct from the last. If you want to hear something funky and fresh, give it a listen. 7 Tribes and Rising to the Top were the standout tracks for me. <3

–DJ Ponyboy

GERRY RAFFERTY
Snakes and Ladders

1980

Having only known Gerry Rafferty from "Baker Street" and "Right Down the Line," I was surprised by his musical variety, even within an album. The former member of Stealer's Wheel–who wrote "Stuck in the Middle with You"–released a folk-rock/pop album titled Snakes and Ladders in 1980. It didn't make waves in the US, but I think it's one of his best. The cover art alone immediately sold me. "Welcome to Hollywood" has a wacky intro: a man with an old Hollywood accent nagging Rafferty about spots in Southern California, which later returns at the end to nag him about the music industry. It's kooky and quirky, with great sax and bass, then transitions into Rafferty's catchy, calming vocals, collecting the top spot for me on the album. Jazzy "Bring It All Home" and "The Royal Mile"–a tin whistle ode to his Scottish heritage–were the most popular tracks of the album for good reason, and two tracks (the groovy "Johnny's Song" and the George-Harrison-esque "Didn't I") were remakes from previous albums of his or Stealer's Wheel's. "Wastin' Away" leads with electric guitar; "Look at the Moon"'s strings are dramatic and beautiful; "Syncopatin' Sandy"'s great piano is reminiscent of Randy Newman.

–DJ Special K

ANDREW LLOYD WEBER
Jesus Christ Superstar

1970

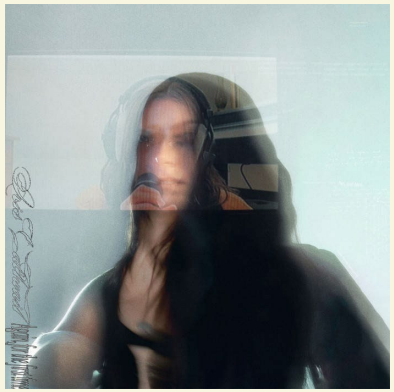
"Jesus Christ Superstar" is a musical with a long history and polarized opinions following it. This rock opera with lyrics by Tim Rice (known for Evita and Lion King) and score by Andrew Lloyd Webber (known for Cats and Phantom of the Opera), follows the story of Jesus and his disciples leading up and through his crucifixion. I listened to this because of the concert performance of this musical starring Cynthia Erivo and Adam Lambert performed at the Hollywood Bowl. I have a personal vendetta against Lloyd Webber so I was listening to this fully expecting to not enjoy it. However, this album made it into my Spotify Wrapped due to how many times I kept replaying songs over and over again. This is a strange review to write because I wanted to hate this musical but ended up loving it against my will. Many people call this show sacrilegious but I think it has some very interesting and relevant criticisms of the church and interpretations of the Bible. While this is certainly not a musical for everyone, I recommend listening to "Heaven on their Minds" and "Gethsemane" before you decide to ignore this album completely.

–DJ Nova

TOP ADDS

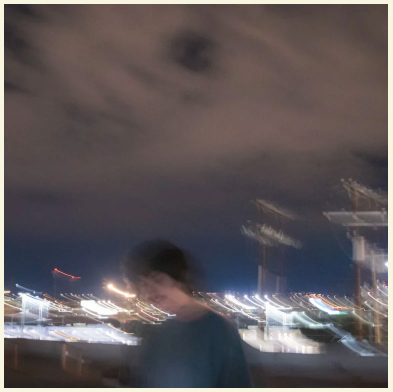
CHARLOTTE DAY WILSON
CDW - EP

FUNK/SOUL/RNB CD



IRIS CALTWAIT
Again, for the first time

ROCK CD (CURRENT)



ISAAC MARTINEZ
Spiritual Lives of the Great Composers

ROCK CD (CURRENT)

LORDE
Pure Heroine

ROCK CD

NATALIA LAFOURCADE
Musas

LATINO CD

ORCHID
Orchid

ROCK CD

ONEOHTRIX POINT NEVER
Tranquilizer
ELECTRONIC 12” (CURRENT)

VS SELF
collection ‘19-’23

ROCK CD

WINTER PROGRAMMING

kdvs 90.3fm davis
Winter Programming 2026
// : alternating
SUN MON TUE WED THURS FRI SAT
12-1am
1-2am
2-3am
3-4am
4-5am
5-6am
6-7am
7-8am
8-9am
9-10am
10-11am
11-12pm
12-1pm
1-2pm
2-3pm
3-4pm
4-5pm
5-6pm
6-7pm
7-8pm
8-9pm
9-10pm
10-11pm
11-12am
NEONATE: Fighting For A Future
Bright Beats // Along For The Ride
Trickle Down // Knick Knack Patty Whack
Songs of Praise and Gospel
In Focus/ Perspective
Cross Cultural Currents // Why Not Easy? // Whatever's Clever // Ciudad Del Surf
SMALL AXE RADIO // Caspian Dreams
Nothing Exceeds like Excess
Ghost Town Radio
The Front Porch Blues Show // limbo
Joe Frank // Punk Playground
Color Charge // Sense of Superiority
Highlights From the Underground //What's for lunch?
The Birdy Jammin' Hour// On Air Apothecary
Journey to El Segundo // Murmullos
THIS WEEK IN SCIENCE
Back to the Future of Gaming // The Observatory
Underground Aliens // The Long Dark Tea Time of the Soul
Bird in the Break Room // La Tiendita
DEMOCRACY NOW
Miku Music // The Martian Hour
She's Really Good // Spork
The Beginner's Guide to Surviving Kansas // Radio Rebels
A Nitrogen Afternoon
In The Making // DK in the Morning
Unabbreviated Country
I Don't Get Out Much // Radioheads
Virginity Rock // Ship Pop Radio
All Things Wicked this Night // The Underground Hour
Gimmi Something Else!! // Work in Progress
Loose Leaf // Gravity Calls
Surf and More
Who's Flying the Plane?
The Temporary Hour
Balikbayan Box // The Graveyard
Sertraline // The Branch
very aggressive music
The Sock Hop // Junkyard Circus
Always Be With You
The Autism Show// Back to the Future of Gaming
Missing Middle East // Office Hour: Ethics in a Post-Ethical World
Aggie Talk
Tight Before Teatime // [radio cure]
Dialectical DCity // He Hates Music, Loves Noise
Bug Beats Radio // Dork Diary
Embryonic Journey // ilovetuna56
Buggin' Out // Get Off The Internet
It's Not a Sport, It's a Martial Art // Sad FM
Radio Parallex// Planetary Radio
sacseen-this week
the earworm's garden
spreading misinformation // Pandion
Apple in the Fish Market // Dio's Mansion
garden party // Get Jungled
Young Adult Friction // CACOPHONY IN THE CATHEDRAL
Quiet Coyote
Dr. Andy's Poetry and Technology Hour
Red House Stereo // Classick!
Enter the Wormhole // Chasing Cars
indie express // The Kitchen Cauldron Show
The Church of Anti-Sound// Onda Radial
THIS IS FOR // Well Done
A Secret Third Option // Red Scare Radio
Reefer Madness // Various Ponds
Radio Theatre
KDVS NEWS // brainrot radio
Evergreen Radio // Open a Window
Into The Purple Valley // Where the Wild Things Are
Cup of Joe // off the web
The Ant Colony // The Perfect Cut
hollywood avenue // mango st cafe
Something Completely Different
misinformation radio // Radio Informar
Retro City Nights
Hugs & Kisses // From the BackBurner: Simmer down
Geneva Dance Convention
DJ Killed the Video Star
Friendship is magic // Tonight in Dystopia
Garlic Sconces // Darlings on the Soundstream
Kaleidescope // Get Groovy With It!
Aggie Chat
Music Madness
Top Down B
Paisa Payaso // Red Light Green Light
Thyme with Sage // Title IX Arena
Mystery Mashup // Vira From Now On
Bliss Fields // The Witching Hour
Resistance
The Smiles Show
BoomStyle Radio
Friday Night Metal
Pop Culture Detritus // Dream City
Raise the Dead
The Menagerie // Painstar
Young Buck's Finest Hour // the afterparty
Buried Alive in the Blues
The Saturday Morning Folk Show
The Prog Palace Rock
East Meets West // OOPS! All Berries
pan-fried pan-asian // Pink Frosted Sprinkled Donut
Today's Abberation Tomorrow's Fashion // The Top Shelf
The Hounds of Love // The Pharmacy/Silence In The Library
HippieLife Radio // L.I.S.A (Live in Studio A)

Courtesy of the KDVS Design Department

TOP SHOWS: JANUARY 2026

FRIDAY NIGHT METAL
The Mutilator, DJ Tzompantli / Fridays 8 PM

THE LONG DARK TEA TIME OF THE SOUL
DJ Nautilus, The Space Wanderer / Alt. Mondays 9:30 AM

I DON'T GET OUT MUCH
Phlegmy / Alt. Mondays 8PM

[radio cure]
chick-p / Alt. Tuesdays 8 PM

SURF AND MORE
DJ Dog Juice / Tuesdays 6 AM

COMMUNITY COMMENTS

__Tight Before Teatime__ is eclectic, slightly unhinged, and sometimes topical. | __I Don't Get Out Much__ plays a lot of good twee, shoegaze, and experimental. | I LOVE __indie express__ !! DJ The Fish and Mica have been feuding lately so they don't talk to each other on the show but the non-banter is really captivating!! LONG LIVE __INDIE EXPRESS__ | __Bliss Fields__…those DJs know ball. They keep it diverse in genres, but manage to make it sound cohesive regardless, quite impressive. | Digging the sports talk lately, shoutout __Aggie Talk__ and __Aggie Chat__! | __Radio Cure__ is what freeform radio is supposed to be, finding the most oddball sounds and forgotten gems. | I'm loving __Office Hour: Ethics for a Post-Ethical World__ hosted by Professor Naomi Janowitz. It's awesome to hear about ethics and some history and how it applies to life today.

Thank you and goodbye!

It's the end of this issue, but the start of something very sweet! We ever so hope that you'll stick with us for the rest of the year, and share with us all of your music cheer. We may have gotten greedy and made another wish for the new year...well a resolution really: to make more memories with you all! So we'll see you in the next one!

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GENRE GUIDE

- ROCK
- JAZZ
- ELECTRONIC
- HIP HOP
- EXPERIMENTAL
- NEW AGE
- FOLK/COUNTRY
- BLUES
- INTERNATIONAL
- BRAZILIAN
- SOUL/FUNK/RNB
- AFRICAN
- CLASSICAL
- GOSPEL
- LATIN AMERICAN
- REGGAE
- MODERN COMP
- HAWAIIAN
- SOUNDTRACK
- LOCAL